
CELEBRATING OUR 51st YEAR!!

www.actorsworkshopboston.com

Actors Workshop

Winter Classes 2012

Actors Workshop Theatre Training Institute, Inc., is a non-profit organization founded in 1956. It is New England's first theatre school devoted to the training of actors for stage and related work in film and television. We offer part time programs in the evening and on weekends. Participants' goals include individual self-improvement, enhanced communication skills, honing existing theatrical abilities and preparation for full time study in the future. Components of study include basic acting, speech, improvisation and movement techniques.

Classes are held at the Calderwood Pavilion at the Boston Center for the Arts in the South End. This vibrant area is easily accessible by public transportation a few short blocks from Back Bay Station on the orange line and Copley Square Station on the green line. It is also surrounded by some of the best restaurants in Boston.

Actors Workshop holds membership in Stage Source, Bostix, Arts Boston and the Fort Point Arts Society.

Frank Storce, Director of the Actor's Workshop, has been teaching acting for over thirty years. A graduate of the American Musical and Dramatic Academy in NYC, he has appeared in many stage productions as well as in film and TV.

Inside this brochure is a comprehensive listing of our current classes. Individual programs can be designed.

CONTACT INFORMATION

Phone: 617-504-4914

Email: hamlet59@aol.com

Class Location: Stanford Calderwood Pavilion at the Boston Center for the Arts,
539 Tremont Street, Boston, Massachusetts

Mailing Address: 10 Ridgemont Street, Allston, Massachusetts 02134

“Movie Maker magazine...ranked Boston as the top city in the country to live, work, and make movies. The magazine cited Boston for three award-winning movies released last year – “The Fighter,” “The Social Network,” and “The Town” – which were all filmed here in 2009.” Boston Globe, November 20, 2011.

COME TO THE ACTORS WORKSHOP AND LEARN HOW TO BE PART OF THE EXCITING FILM COMMUNITY IN OUR CITY!



Stage Acting Part I

Explore with improvisation and learn about auditioning for stage and film.

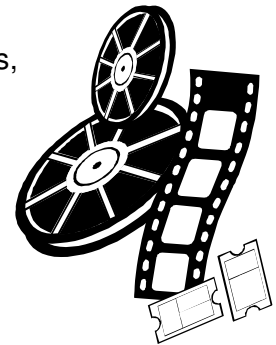
We will work with multiple types of improvisation to help you relax and learn how to tap your creative energies. Techniques will include Meisner, Uta Hagan and others. There will also be work on monologues to apply what you have learned during the earlier work. Finally, we will wrap up with an indepth session on preparing your resume, getting that perfect headshot and how to prepare for that big audition.

January 28 – March 3, 2012
Saturday, 11 AM – 2 PM
6 weeks/ \$ 375.00

Beginning Film Acting

Acting skills and performance techniques for the camera.

Using actual television scripts, screenplays, commercial copy and soap scripts, the student will be videotaped in scenes for in class critiques. Personal and professional qualities needed to succeed in this challenging field will be discussed. Students will be oriented to the business aspects of film and television including audition skills, resumes, headshots, casting and interview techniques.



January 28 – March 3, 2012
Saturday, 2 – 5 PM
6 weeks/ \$ 375



Private Lessons with Frank Storace

Focused coaching to explore and support your specific needs

Evaluations can include cold readings from scripts, information and preparation on participating in a class, and a consultation that includes exploring your individual strengths/weaknesses and how to fully develop your skills. Audition preparation sessions provide you with feedback and suggestions to improve your performance. This can be to support your entrance to an academic institution or for film or stage auditions. Private lessons are held at 10 Ridgmont Street, Allston.

By Appointment*

Monday – Friday 10 AM – 5 PM

\$60/ hour

COME TO AN OPEN HOUSE
Wednesday, January 18, 6 – 8 PM
Saturday, January 21, 12 Noon – 2 PM

We offer a 10 % discount on fully paid registrations one week prior to beginning of class.

There is a 20% discount for fully paid registrations for both classes.

Registration: Call to register or for an appointment with Frank Storace, Director of the Workshop

Limited Enrollment: Strictly applies to all classes and programs in order to insure maximum individual attention. Withdrawal of a student after completion of registration does not permit replacement of that student and tuition which has been applied to cost of training preparation and operation of the non-profit school. In the case of individual hardship, as reviewed by the school, tuition may be applied towards a future semester. **NO REFUNDS.**

**Master Card/ VISA/Discover
Accepted**

THE ACTORS WORKSHOP IS A NON-PROFIT CORPORATION. THERE IS NO DISCRIMINATION BASED ON RACE, COLOR, NATIONAL ORIGIN, SEX OR PHYSICAL HANDICAP